

Bill W. Concscious Contact

Directed by Kevin Hanlon Produced by Jay Stinnett

A Joint Venture with The Stepping Stones Foundation® The Historic Home of Bill & Lois Wilson®

<u>BillWConsciousContact1.vhx.tv</u> <u>BillwConsciousContact1.vhx.tv</u> FilmFreeway.com/projects/3313449

New York NY, Sedona AZ, USA | May 2, 2025 | 58:17 Minutes | English

SYNOPSIS

Bill W. Conscious Contact provides an intimate portrait of Bill Wilson—the founder of Alcoholics Anonymous, and one of the great healers of the 20th century—by focusing on his personal quest as a spiritual seeker rather than on his more widely known public persona.

The film reveals Bill Wilson's exploration of transcendental meditation at the end of his life. It includes an interview with Lincoln Norton, the man who taught Wilson transcendental meditation.

The documentary's rare recordings, photos, and letters, many of which have never been seen before, also show Wilson to have been an openminded and non-dogmatic pragmatist.



FILM CREDITS



Director: Kevin Hanlon Films: Bill W. (2012)



Producer: Jay Stinnett
Author and Historian of Alcoholics Anonymous
Featured: The Man Who Created the Peace: The Frank Buchman Story (2018)



Featuring: Sally A. Corbett-TurcoExecutive Director of The Stepping Stones Foundation®
The Historic Home of Bill & Lois Wilson®



Featuring: William H. Schaberg Author: The Writing of the Big Book **Featured:** Bill W. (2012)



Featuring: Lincoln NortonFormer National Director of Institutional Programs, Transcendental Meditation

FILMING









TECHNICAL INFO

Project Type: Documentary, Feature

Genres: Spirituality, recovery, AA, Bill W, Alcoholism, addiction, meditation, 11th Step, AA History, Recovery Movement, spiritual seeking, Bill W Great Experiment, Al-anon

Runtime: 58 minutes 17 seconds

Release Date: May 2, 2025

Production Budget: 360,000 USD

Production Partners: Muse Bookings LLC, Stepping Stones Foundation® (The Historic Home of Bill & Lois Wilson®, a 501(c)(3) located in Bedford Hills, New York)

Country of Origin: United States

Country of Filming: United States

Language: English

Shooting Format: Digital

Film Color: Color

First-time Filmmaker: No

Student Project: No

Target Audience: Over 2 million people active in anonymous groups worldwide and

their families.